The G-Track-System is designed in such a way that the G-Track can be used as a base for many different applications.

You can use the G-Track-System for live applications such as, live shows, music concerts, sport event, reality TV, etc.

In other situations, the G-Track-System will be the best base for fully computer controlled applications that allow you to control the dolly movements repeatedly and precisely, while it will also be a perfect choice for fully automated applications. Highly accurate, repeatable precision, suitable for Virtual Reality Studio use, such as news studios.

The G-Track-System consists of a high quality, small G-Track-dolly with Egripment smooth track wheels based on narrow, high speed steel track.

The low profile G-Track-Dolly accepts any remote head that can be installed with or without a riser or column.

The dolly is driven by a motor unit, which is positioned at the end of the track and braced by a dynamic design with silent appearance.

The maximum speed can reach up 56 km/h | 35 mp/h.

G-Track sections are available in any track length you require.
Live Control | G-Track-System-Live (GTSL)
For live shooting you can control the tracking movements proportionally by a Joystick, or Foot pedal.

Computer control | G-Track-System-Programmed (GTSP)
The MTSP is a computer controlled camera position system.

AutoMatic Control | G-Track-System-Automatic (GTSA)
The Egripment G-Track-System can also be your base for a fully automatically controlled application, with high precision and accuracy, needed for Virtual Reality.

EGRIPMENT's G-TRACK-SYSTEM - SOLID SUPPORT ON EVERY SET